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The VOR Game (Miles Vorkosigan Adventures)



Synopsis

Miles Vorkosigan graduates from the Barrayaran Military Academy with expectations of ship command, so he is disappointed with the assignment of meteorologist to an arctic training camp. But his tenure in the snow-covered north is cut short when he narrowly averts a massacre between the trigger-happy base commander and mutinous recruits. Miles is reassigned to investigate a suspicious military buildup near a wormhole nexus. Reviving his undercover persona as mercenary Admiral Miles Naismith, he expands his routine information-gathering duty into a rescue mission when the Emperor of Barrayar disappears. Miles must use his negotiating skills to avoid a showdown between powers competing for control of the wormhole, while searching for the Emperor and watching his back for the arctic base commander seeking bloody vengeance.

Book Information

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Customer Reviews

Miles manages to graduate from the Academy. His reward? A first post on Kyril Island, predicting and combating the local weather and his commanding officer's homicidal moods. His reputation and stunted form further battered by both, Illyan finds a way to combine (sort of) Miles's two lives as Lord Vorkosigan and Admiral Naismith--great for Miles, but a little hard on his commanding officers. --This text refers to an out of print or unavailable edition of this title.

First I want to tell you that the awards you have received are well deserved! NOBODY can tell a

good story like Carol and Michael. The performances are exactly on par, if not better than, the works of art that are read. Audio book companies should place THE READER'S CHAIR as their goal. -- M. P., 8/1/98 I am planning to put on my Xmas list some of the Bujold titles. The awards your company has are truly well earned. -- DjacksonT, 7/10/98 --This text refers to an out of print or unavailable edition of this title.

I'm going to post the same review for the entire Vorkosigan saga. MANY years ago (shudder to think - we only had books made of paper) I was stuck at an airport with nothing to read. The only book I could find in the store was named Cordelia's Honor. It was about a woman and written by a woman. From what I could discern from the cover, it was a combination of books from some sort of "Vor" series. With no intent to offend anyone, for me back in those days the book had 2.9 strikes against it before I read the first word: it was about a woman, science fiction written by a woman, and this stupid sounding "Vor" word. I very reluctantly bought it. I sat down in that miserable airport (aren't they all?) and started reading. On that day, the fickle finger of fate was FINALLY pointing favorably for me. The book had rich and deep characters, complex plot, thought provoking ideas and statements, a different way of "seeing" things, it forced you to think instead of numbly process words - it was everything I love about my life long relentless pursuit of reading. I've read the series several times. They still make me think, they still make tears, and I keep finding little tidbits that I missed. I could write much more but I'm going to try to imitate a wonderful author named Lois McMaster Bujold and use just the right amount of words - no more, no less. Please read these in order. I promise you won't regret it. I'm ashamed of myself for not writing a review years ago. I feel that I did a great author a disservice by not giving her a few timely words after the thousands of wonderful words she's given me.

Miles finally made it to the Academy, did well, and gets sent to..... the worst posting in the military. What happens, how he survives that debacle, and comes up saving the Empire is another great read.

Miles once again proves that he is the child of Cordelia and Aral. He's stubborn, brave, and stiff with honor. Unlike his parents, however, he has an insatiable thirst to prove himself, which often gets him into a good deal of trouble. This volume also gives us a glimpse into the life and mindset of Emperor Gregor Vorbarra, which I enjoyed immensely.

I consider this to be the weakest of the Vorkosigan Saga works, not because it is poorly written or uninteresting, but because of the numerous coincidences that are required to reassemble all of the major characters at the end of the story. The characters are strong and the story is compelling, but some suspension of disbelief is required to accept those coincidences. This work also has the largest space battle in the series, and fleet warfare is not Bujold's forte (compared to Weber's Honorverse, for example).

This is a sequel to the *Warriors Apprentice*, but it has the ability to stand on its own. Space opera at its best. Bujold writes a clever plot with excellent comic timing. This isn't slapstick though. She has a great, page turning, mystery embedded in between the covers. This book also sets the tone for some of her later books and provides an answer to some of Miles' later hang ups. Bujold's first books were published as paperbacks and I read them to shreds and am gradually replacing them with hard backs. The only thing I don't like about it is the new cover art. The old art by Alan Gutierrez captured Bujold's humorous Space opera style. The new artists Brown and Lewis make it too stilted and rigidly Sci Fi. If I had first seen this cover with out knowing the story I would not have even picked it up. But if you are reading the review and are considering buying this book, I feel positive you will enjoy it.

His home world is military minded so the stories have some violence, but not an overabundance and any sex is talked of but no graphic descriptions. Miles gets into the middle of a mess and the mystery is how he can get out of it with the least amount of damage. Miles is sent to be seen while the person who is sent with him is to be invisible and spying out the military strengths of the different places they go through. The person with Miles receives orders he does not share with Miles, except that Miles is to return home immediately. Until complications ensue.

Miles Naismith Vorkosigan You can't beat a man down if he is already there. I read this series many years ago. A lot of the books I had to wait for. That being said, each book became the next course in a sumptuous meal. Once you get to know Miles, you will love him like a best friend. Miles Naismith Vorkosigan is a man with issues of which he had no active part in bestowing upon himself. It's easy to identify with him as we are invited into private thoughts. You can't help but to smile even as he faces death. NOTE: There is an ongoing debate on the order of which you can read this saga that is readily available on line.

While still enjoyable, I was not able to suspend my disbelief when so many characters turned up at just the right time. It's enjoyable for Miles Vorkosigan to be a little bit lucky, but in this book it was too much, to the point where any sense of danger was gone, since there was an (improbable) way out of any bad situation.

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